

Now announcing Auditions for Southern Appalachian Repertory Theatre's Summer Season:

**Sisters of Swing: The Story of the Andrews Sisters**  
**Written by Beth Gilleland and Bob Beverage**  
**Musical Arrangements by Raymond Berg**

Rehearsal Period: May 2nd, 2022 - May 17th, 2022

Performance Period: May 18th, 2022 - May 29th, 2022

They sold over 90 million records, nine of them gold. They had more Top Ten hits than the Beatles or Elvis. And they are still one of the best-selling female vocal groups of all time. Sisters of Swing follows sisters LaVerne, Maxene and Patty Andrews from their early days on the road through their rise as recording stars to entertaining American GI's overseas to dissembling over differences. The score intermingles over twenty hit songs like "Bei Mir Bist Du Schon," "Don't Sit Under the Apple Tree" and "Boogie Woogie Bugle Boy." This show goes beyond the ordinary to offer a unique perspective into these women as human beings, showing how the events of their lives shaped who they became to the rest of the world.

**Milestones**

**A Dramey in Two Acts**

**By Gale Gooch Alexander**

Rehearsals Period: May 23rd, 2022 - June 7th, 2022

Performances: June 8th, 2022 - June 19th, 2022

Revisiting their emotional roots in Southern Appalachia becomes a journey of discovery for a disgruntled aging couple. Each twist and turn in the road leads them toward forgiveness and healing.

**The Hunchback of Notre Dame**

**Music and Lyrics by Alan Menken & Stephen Schwartz**

**Book by Peter Parnell**

Rehearsal Period: June 13th, 2022 - June 28th, 2022

Performances: June 29th, 2022 - July 10th, 2022

The musical begins as the bells of Notre Dame sound through the famed cathedral in fifteenth-century Paris. Quasimodo, the deformed bell-ringer who longs to be "Out There," observes all of Paris reveling in the Feast of Fools. Held captive by his devious caretaker, the archdeacon Dom Claude Frollo, he escapes for the day and joins the boisterous crowd, only to be treated cruelly by all but the beautiful Romani woman, Esmeralda. Quasimodo isn't the only one captivated by her free spirit, though – the handsome Captain Phoebus and Frollo are equally enthralled. As the three vie for her attention, Frollo embarks on a mission to destroy the Roma – and it's up to Quasimodo to save them all.

## **The Wedding Singer**

**Music & Lyrics by Matthew Sklar and Chad Beguelin**

**Book by Chad Beguelin & Tim Herlihy**

Rehearsal Period: July 3rd, 2022 - July 19th, 2022

Performances: July 20th, 2022 - July 31st, 2022

It's 1985, and rock star wannabe, Robbie Hart, is New Jersey's favorite wedding singer. He's the life of the party until his own fiancée leaves him at the altar. Shot through the heart, Robbie makes every wedding as disastrous as his own. Enter Julia, a winsome waitress who wins his affection. As luck would have it, Julia is about to be married to a Wall Street shark, and, unless Robbie can pull off the performance of a decade, the girl of his dreams will be gone forever.

Seeking Non-Equity Local Actors for our Summer 2022 Season

### **Character Breakdowns**

#### **Sisters of Swing**

##### **PATTY (Role Cast)**

Lead singer, youngest sister. Clown of the group, adores the spotlight.

##### **MAXENE (Role Cast)**

Soprano, middle sister. Outspoken sister, always testing boundaries.

##### **LAVERNE (Role Cast)**

Alto, oldest sister. Closets to parents, tends to be a —little mother. ll Plays the piano.

##### **EVERYONE ELSE**

Strong actor/singer. Plays a variety of characters including —Lou Levy, ll a New York wheeler-dealer. Man also plays a wide variety of other characters including but not limited to: Bing Crosby, Danny Kaye, Larry Rich, Vaudeville Man, Train Conductor, Stage Hand, Paul Douglas, The Beer Fraulein, Soldier in the Jeep, BBC Announcer, Italian Waiter, Slate Person, Soldier in the Audience, Carmen Miranda, Lieutenant, Soldier with a Message, Frontier Casino Announcer, The Doctor, Summons Messenger, Ed McMahon, Johnny Carson

##### **VIC SCHOEN**

The sisters' arranger and Patty's love interest.

## Milestones

### **SALLY BRYCE**

Female Identifying to play age 60-70, retired Social Case Worker, outspoken, take-charge, organized, people pleaser; Knoxville, TN

### **FRANK BRYCE**

Male Identifying to play age 60-70, retired Health Club Manager, independent, reticent, multiple health issues; Knoxville, TN

### **ROZ PRICHARD (Role Cast)**

Female Identifying to play age 50-60, youthful, creative, busy, active; Harlan, KY

### **PHIL PRICHARD (Role Cast)**

Male Identifying to play age 60-70, her husband with a roving eye for pretty ladies; Harlan, KY

### **GWEN WELLS (Role Cast)**

Female Identifying to play age 55, Sally's artistic friend for 45 years; Bristol, VA

### **JOANN GATES (Role Cast)**

Female Identifying to play mid 40s, Administrative Assistant, Asheville, NC

### **JEFF BRYCE (Role Cast)**

Male Identifying son of Sally and Frank, age 35, Charlotte, NC

### **MICHELLE BRYCE**

Female Identifying, daughter of Sally and Frank, age 30, Greensboro, NC

### **NICOLE BRYCE-LEE**

Female Identifying, daughter of Sally and Frank, age 25, Chattanooga, TN

### **LOU**

Female Identifying, waitress, age 20, Mars Hill, NC

## The Hunchback of Notre Dame

### **QUASIMODO (Role Cast)**

The deformed bell-ringer of Notre Dame and Claude Frollo's charge. Lonely and staunchly obedient to Frollo, he possesses a vivid imagination that brings to life the bells and gargoyles of the cathedral. Despite his shyness and uncertainty, he quickly befriends Esmeralda.

Big-hearted, and brave when need be.

Gender: Male-Identifying

**CLAUDE FROLLO**

Archdeacon of Notre Dame Cathedral and the most powerful cleric in Paris, he is the reluctant caretaker of Quasimodo. He will do whatever it takes to rid the city of the Roma "vermin," even as he lusts after Esmeralda. Calculating, manipulative, and obsessive.

Gender: Male-Identifying

**ESMERELDA**

A beautiful and free-spirited Romani woman who possesses the strong sense of justice and morality that Frollo lacks. Compassionate, she frees Quasimodo from the frenzied mob at the Feast of Fools and, against her better judgment, falls for the cocky Phoebus.

Gender: Female-Identifying

**CLOPIN TROUILLEFOU**

The clever and charismatic King of the Roma. An air of mystery surrounds Clopin, who often leaves the scene in a puff of smoke. As the master of ceremonies for the Feast of Fools, he is witty and playful, but he boasts a darker, serious nature when not performing for the crowd.

Gender: Any

**CAPTAIN PHOEBUS DE MARTIN**

Returning to Paris after serving in the war, Phoebus takes up his new position as Captain of the Cathedral Guard. Overconfident yet charming, this handsome, strong soldier makes the ladies swoon, yet his moral compass is also strong, and he openly defies the corrupted Frollo.

Gender: Male-Identifying

**JEHAN FROLLO**

Claude's reckless younger brother. With Florika, he fathers Quasimodo, who he leaves in his brother's care. Wild, passionate, and strong-willed. Also a Member of the Congregation.

Gender: Male-Identifying

**FLORIKA**

A Romani woman and Quasimodo's mother. Also a Member of the Congregation

Gender: Female-Identifying

**FATHER DUPIN**

A priest of Notre Dame and Claude and Jehan's guardian.

Gender: Male-Identifying

**LIEUTENANT FREDERIC CHARLUS**

Lieutenant of the Cathedral Guard and loyal friend to Phoebus.

Gender: Male-Identifying

**KING LOUIS XI**

King of France, nicknamed the Prudent. Also a Member of the Congregation

Gender: Male-Identifying

**TRIBUNAL**

A judicial officer. Also a Member of the Congregation

Gender: Male-Identifying

**MADAM**

Owner of a brothel and safe haven for the Roma. Also a Member of the Congregation.

Gender: Female-Identifying

**SAINT APHRODISIUS**

A stained-glass image that comes to life. Also a Member of the Congregation

Gender: Male-Identifying

**CONGREGATION**

Roma, gargoyles, soldiers, and citizens of Paris.

Gender: Any

**CHOIR\***

Gender: Any

\*CHOIR WILL BE MADE UP OF COMMUNITY VOLUNTEERS. PLEASE LET US KNOW IF YOU WOULD LIKE TO BE CONSIDERED FOR AN UNPAID CHOIR ROLE\*

The Wedding Singer**ROBBIE HART**

The lead singer of a band. Handsome and charismatic. A truly 'nice' guy that has the classic lead singer aura and personality. Also a bit of a dreamer. In love with love until Linda leaves him at the altar and breaks his heart.

Gender: Male-Identifying

**SAMMY**

The bass player in the wedding band and one of Robbie's best friends. A total guy's guy, but beneath his pretending to love being a bachelor he is actually in love with Holly.

Gender: Male- Identifying

**GEORGE**

The wedding band's keyboardist and one of Robbie's best friends. He is sensitive and somewhat flamboyant. The foil to Sammy's super guy attitude.

Gender: Male-Identifying

**JULIA SULLIVAN (Role Cast)**

Waitress. The pretty "girl next door" in looks and personality. Engaged to Glen but falls in love with Robbie and is conflicted as to who to choose. Empathetic, caring, and brave.

Gender: Female-Identifying

**HOLLY (Role Cast)**

Julia's cousin. Sexually promiscuous and always up for a good time, but wants to be loved and is looking for romantic fulfillment in all the wrong places. She is in love with Sammy.

Gender: Female-Identifying

**GLEN GUGLIA**

Julia's fiancé. A Wall Street broker. He is rich, shallow, and materialistic. Constantly tries to buy Julia's love with money. He is a bit of a womanizer.

Gender: Male-Identifying

**ROSIE**

Robbie's grandmother who raised him. Motherly but adventurous and always trying to remain "hip" despite her age.

Gender: Female-Identifying

**LINDA (Role Cast)**

Robbie's fiancé who leaves him at the altar. Keeps Robbie around as a back-up plan. Is more in love with the idea of Robbie being a rock star than she actually is with Robbie.

Gender: Female-Identifying

**ENSEMBLE**

Couples (Harold & Debbie, Shane & Donatella, Crystal & Mookie); Wedding Guests; Stockbrokers; Impersonators

Audition Information:

Auditions will take place on Wednesday, January 5th and Thursday, January 6th. They will be located at

Day Hall  
James Thomas Black Box  
28 College Street  
Mars Hill, NC 28753

Each day's schedule will be as follows:

10am-2pm: Auditions

3pm-4pm: Callbacks for principal roles

5pm dance callback

If you are auditioning for Sisters of Swing, Hunchback, or Wedding Singer: Please prepare a 32 bar cut of a song. If you wish to be considered for multiple shows, you may provide two contrasting 16 bar cuts. Be ready with your book if we need to see something else. If you are

auditioning for Robbie Hart, please prepare the Robbie Hart packet that is available on our website. Please be prepared to come back later in the day to dance and/or read/sing sides. Those auditioning for Robbie Hart in The Wedding Singer should be prepared to bring their own guitar and show their guitar skills.

If auditioning for Milestones, please prepare one of the scenes on our website based on the character you would like to be considered for (Frank/Sally side for Frank and Sally or Lou side for Michelle, Nicole, and Lou).

**\*\*\*\*\*Due to ongoing rules implemented by Mars Hill University and Southern Appalachian Repertory Theatre, masks will be required while on the premise and inside the audition building\*\*\*\*\***

**\*\*\*\*\*Please note that all employees of Southern Appalachian Repertory Theatre are REQUIRED to be fully vaccinated against COVID-19 upon the beginning of your employment.\*\*\*\*\***

Audition appointment slots are available through sign up genius link below

<https://www.signupgenius.com/go/10c0f4aaciaa2eabffc70-sart>